



M.MOJTABA H.DAVIJANI

Learning Media Producer | Documentary Filmmaker | Visual Storyteller

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Academic Education

- **Master of Contemporary Art** 2023
EKA (Estonian Academy of Arts) Tallinn- Estonia
- **Visual Arts – photography - Erasmus program** 2022
Belgium – KdG School of Arts
- **Master of Visual Arts - Erasmus program** 2021
Belgium - LUCA School of Arts Campus Ghent / Sint-Lucas - Erasmus Programme
- **Bachelor of Art in Theater Study - Dramatic Literature** 2004-2010
Art University - Faculty of Art and Architecture, Tehran, Iran

Teaching Experience

Educational Video Producer — Farhangian University (Teacher Training University of Tehran)

Tehran, Iran — 2015 – 2020

- Produced and edited educational video materials for university-level courses and teacher training programs.
- Collaborated with academic instructors to design visual learning content that enhanced comprehension and engagement.
- Managed all phases of production — from script development and filming to post-production and delivery for classroom and online learning platforms.
- Supported the university’s mission to modernize instructional delivery through digital media integration
- Teaching courses in photography, portrait, industrial photography
- Teaching Fundamentals of Virtual Arts at Valie-asr school Architecture Conservatory
- Teaching photography technique and aesthetics as well as photography criticism
- Holding workshops on short filmmaking in Tehran cultural centers

Skills

Media Production & Editing

- DaVinci Resolve Studio (Color Grading, Editing, Fairlight Audio)
- Adobe Premiere Pro, After Effects, Photoshop, Lightroom
- Camera operation, lighting setup, and sound design
- Storyboarding, scripting, and visual storytelling for educational content

Learning Design & Authoring Tools

- Articulate Storyline and Rise (*currently learning and applying*)
- Camtasia – video-based learning module creation
- PowerPoint & Keynote – instructional presentation design

AI & Digital Innovation

- Familiar with AI-powered authoring and video tools
- Applying AI for voice-over, text-to-video, and workflow optimization
- Exploring generative AI to enhance learning content scalability and creativity
- Interested in integrating AI storytelling and adaptive learning system

Work experiences and displayed works

- **On Hold** – Dictumentary (Editing) [YouTube link](#) 2025
- **Rain is Very Possible** – documentary (director) 2022
- **DEKABEL BLIJFT**- Group exhibition 2022 Belgium – Antwerp 2022
- **WILL YOU SWIM IN MY CURRENTS**- Group exhibition 2022 Belgium – Antwerp
- the Animation documentary **The Little Gold Fish** [YouTube link](#) 2018
 - **Writing, Producing, Directing,**
 - Short synopsis: After listening to the grandmother’s story, the little goldfish decided to go to the ocean like the hero in her story. But the little goldfish is living in a fish breeding pool that sells goldfishes in the Nowruz market to be used on Haftsin tables (an originally Persian ceremony that takes place in many Middle Eastern countries at the beginning of every Solar year). The living goldfish in a bowl on the Haftsin table represents perpetual life and spiritual happiness
 - Awards and competitions: The winner of the environmental documentary award from the 6th Tourism and Environment Competition
 - Selected by the Delhi Green Road Festival

- Selected by Cinemistica Festival, Spain
- **Warp and weft** series of images [\[Dropbox PDF link\]](#) 2019-2020
 Exploring women's culture in iran with old Handwoven fabrics
Photographer and art director
 The subject of this collection of a portrait is about Iranian women, along with the motifs of hand-made fabric and clothes.
 (Such fabrics are old for more than 50-70 years old and are being made with the help of a Malek Museum unique having a unique collection of them).
- Documentary series **Kurds of Iran** [\[YouTube link\]](#) 2014-2017
Directing and editing the
 This documentary series was produced in six episodes by Masoumeh Afrasiyabi for broadcasting on Iranian television channels. It took more than two years to build this series. This film is about traveling to Aramanat, Marivan, Sanandaj, and many other cities of Kurdistan in Iran and narrates the industry, agriculture, art, and culture of people in this vast land.
 The best documentary of provincial channels selected by the Islamic Republic of Iran Broadcasting
 Honored at the University of Tehran- Faculty of anthropology
 Honored in the Free Zones and Tourism Organization
 Being displayed several times on the channels of the Islamic Republic of Iran Broadcasting
 Also You can watch other parts of this series on this [YouTube channel](#).
- documentary of **Friend's house** [\[YouTube link\]](#) 2018
Directing and editing
 The main character of this film, who is a psychiatric patient hospitalized at the sanatorium of the Ehsanah Charity Foundation, decides to find his missing family in Neyshabur after many years. This is associated with the other trip of other patients to Mashhad for the pilgrimage (a traditional Islamic religious ceremony). The main character travels to Mashhad with other patients in the sanatorium. This is the beginning of his story and his companions.
 Honored by the Endowment and Charity OrganizationAffaris
 Honored by the board of directors of Saraye Ehsan Social Work Complex
 This documentary was produced voluntarily in a short period and could collect a large amount of financial assistance for these patients on behalf of benefactors.
- Educational documentary of **Iranian Traditional Medicine** [\[YouTube link\]](#) 2017
 This series, with an approximate time of six hours, was produced in six episodes by Tehran University of Medical Sciences and cooperation of the Iranian Society of Traditional Medicine.
 This documentary, with a handbook, was dedicated to a large number (more than a few thousand copies) of employees working at the Ministry of Science Research and Medical Education.
- Long Feature film series **Shirin.** 2015
Editing

The producer has not streamed this film after a long time.

- Long feature film "**A Letter to Him**" directed by Mojtaba baHeshmat 2016
Editing
Streamed on channel 2
- **Participating and producing productive parts in different television channel** 2011-2015
programs such as Tamana program IRIB
Knowledge garden on channel 4 IRIB
Theater magazine on channel 4 IRIB [\[YouTube link\]](#)
In this period of my activities, I produced a documentary which was streamed during the program by cooperating with the producers of mixed programs and TV live programs.
- **Directing more than 200 episodes of Iranian culture and art program** [\[YouTube link\]](#) 2010
In the department of culture and art at the Islamic Republic of Iran News Network
This program dealt with 15 minute-driven (daily broadcast) reports exhibiting news
Artistic - visual festivals as well as film and theater festivals in Tehran.
- **Working as a photographer at the Cultural Heritage and Tourism Organization** 2009-2010
(A student job for one year when I prepared the photos for a book called the Seventh Monument)
- Second assistant to director Alireza Koushk Jalali at the play Monsieur Ibrahim and Quran Flowers by Eric Emmanuel Schmidt
- **Director of a student theater called Mountain Language by Peter Hanke** 2008

Social activities

- Working with Saraye Ehsan Mental Illness Protection Institute
- Cooperating with child labor support center (Talash Group)
- Long-term cooperation with Farhangian University (as a consultant to find appropriate educational documentaries for dubbing and translation)

Language

English

Arabic BASIC

Persian Native